Signages:



The Present signages were like these. And there were only 4 directional signage in overall heritage walk and that were not in good condition too.

And it was so confusing if were are lost we need to take help of the locals because there were no signages present anywhere.

What are signages?

Signages are visual graphics or displays designed to convey information to an audience. They can include signs, symbols, or other forms of graphic communication used to provide direction, convey warnings, or share information in public spaces, buildings, or transportation systems.

Types of signages

1. Informational Signs: Provide details about locations, facilities, or services.

2. Warning Signs: Alert people to potential hazards or dangers.

3.Directional Signs: Guide individuals to specific locations or areas.

4. Regulatory Signs: Communicate rules or regulations in a given area.

5. Identification Signs: Display names or logos to identify places or businesses.



- 6. Safety Signs: Emphasize safety instructions or procedures.
- 7. Wayfinding Signs: Assist in navigation and help people find their way.
- 8. Advertising Signs: Promote products, services, or events.
- 9. Electronic Signs: Use digital displays for dynamic information.
- 10. Emergency Signs: Provide information about emergency exits and procedures.

Case Studies: Why do the signage name board in Gujarat metro, Railway station, Airport has 3 languages?

- **1. Linguistic Diversity**: India is a linguistically diverse country, and many regions have residents who speak different languages. Using three languages on signage ensures that the information is accessible to passengers from various linguistic backgrounds.
- **2. Official Languages:** Each state in India can have its own official languages, and in Gujarat, languages like Gujarati and Hindi are commonly spoken. Including these languages on signage aligns with linguistic preferences and official language policies.
- **3. Tourists and Visitors:** Gujarat, like many other Indian states, attracts tourists from different parts of the country and the world. Using multiple languages ensures that visitors can navigate the metro system more easily, even if they are not familiar with the local language.
- **4. Inclusivity and Accessibility:** The use of multiple languages promotes inclusivity and accessibility, making it easier for all passengers, regardless of their language, to understand the signage and find their way within the metro system.
- **5. Safety and Security:** In emergency situations, clear communication is crucial. Using multiple languages helps ensure that safety instructions and announcements can be understood by as many passengers as possible.
- **6. Tourism:** Many travelers are tourists or visitors to a region. Having signage in multiple languages helps tourists find their way, access services, and make their travel experience more convenient.







Font Selection:

English:

- 1. Helvetica
- 2. Trajan
- 3. Garamond
- 4. Bodoni
- 5. Monotype Curvosa
- 6. Futura
- 7. Clarendon
- 8. Optima
- 9. Franklin Gothic
- 10. Myriad
- 11. Mukta

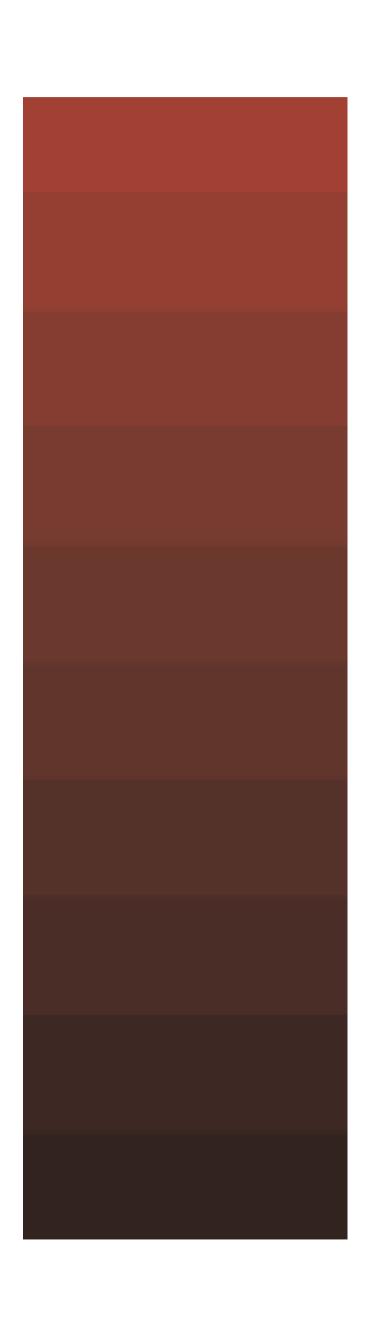
Hindi:

- 1. Kruti Dev
- 2. Mangal
- 3. Devanagari (Noto Sans Hindi)
- 4. Arial Unicode MS
- 5. Adobe Devanagari
- 6. Mukta

Gujarati:

- 1. Shruti
- 2. Arial Unicode MS
- 3. Noto Sans Gujarati
- 4. Gujarati Saral
- 5. Kalapi
- 6. Mukta Vaani

Colour Selection:



Signages Ideations:

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

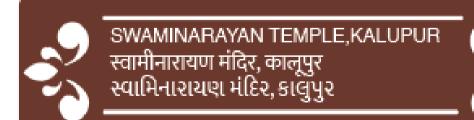
SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

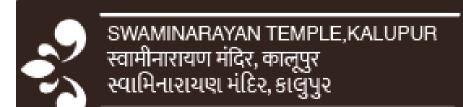
SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

SWAMINARAYAN TEMPLE,KALUPUR े स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, કालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर





KALA RAMJI MANDIR , HAJA PATEL NI POL काला रामजी मंदिर, हाजा पटेल नि पोल કલા રામજી મંદિર, હાજા પટેલ ની પોળ

SHANTINATHJI MANDIR, HAJA PATEL NI POL स्वामीनारायण मंदिर, कालूपुर शांतिनाथश्च भंहिर, हाष्ट्रा पटेल नी पोण

KUVAVALA KHANCHO कुवावला खांचो इदादाणा ખાંચો

HARKUNVAR SHETHANI NI HAVELI हरकुंवर शेठानी नी हवेली हरडुंवर शेठाएी नी हवेली

FERNANDEZ BRIDGE फर्नांडीज ब्रिज इर्नान्डीअ બ્रिજ

CHANDLA OL स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वामिनारायण मंदिर, हालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, કालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, डालुपुर

SWAMINARAYAN TEMPLE, KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनाराथए। मंहिर, કાલुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, કालुपुर

, path

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनाराथण मंहिर, કालुपुर

JAGVALLABH MANDIR, NISHA POL जगवल्लभ मंदिर, निशा पोल %ગવલ્લભ મંદિર, નિશા પોળ

ZAVERI VAD झवेरी वाड अपेरी વડ

SAMBHAVNATH NI KHADKI संभवनाथ नी खड़की संભવનाथ नी ખડકી SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, કाલुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनाराथए। मंहिर, કालुपुर

SWAMINARAYAN TEMPLE,KALUPUR स्वामीनारायण मंदिर, कालूपुर स्वाभिनारायण मंहिर, કालुपुर

calico dome केलिको डोम કेલિકો ડોમ

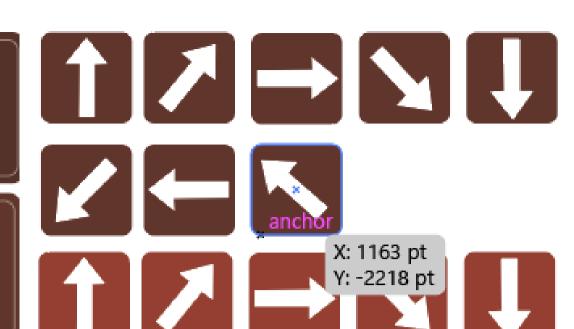
KAVI DALPATRAM CHOWK,LAMBESHWAR NI POL कवि दलपतराम चौक, लाम्बेश्वर नि पोल કવિ દલપતરામ ચોક, લાંબેશ્વર ની પોળ

calico dome केलिको डोम કेલिકो ડोभ

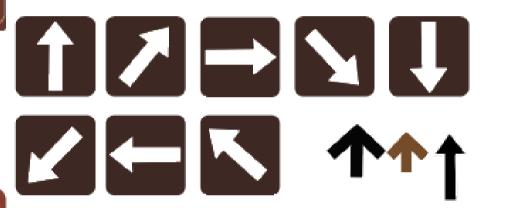
CHAUMUKHJI NI KHADKI चौमुखजी नी खड़की थौभुफ्छ नी ખंडडी

DOSHIVADA NI POL दोशिवाड़ा नी पोल દોશીવાડા ની પોળ

ASTAPADJI MANDIR अष्टपदजी मंदिर અष्टपद्ध मंहिर









CHAUMUKHJI NI KHADKI चौमुखजी नी खड़की ચौभुખજી ની ખડકી





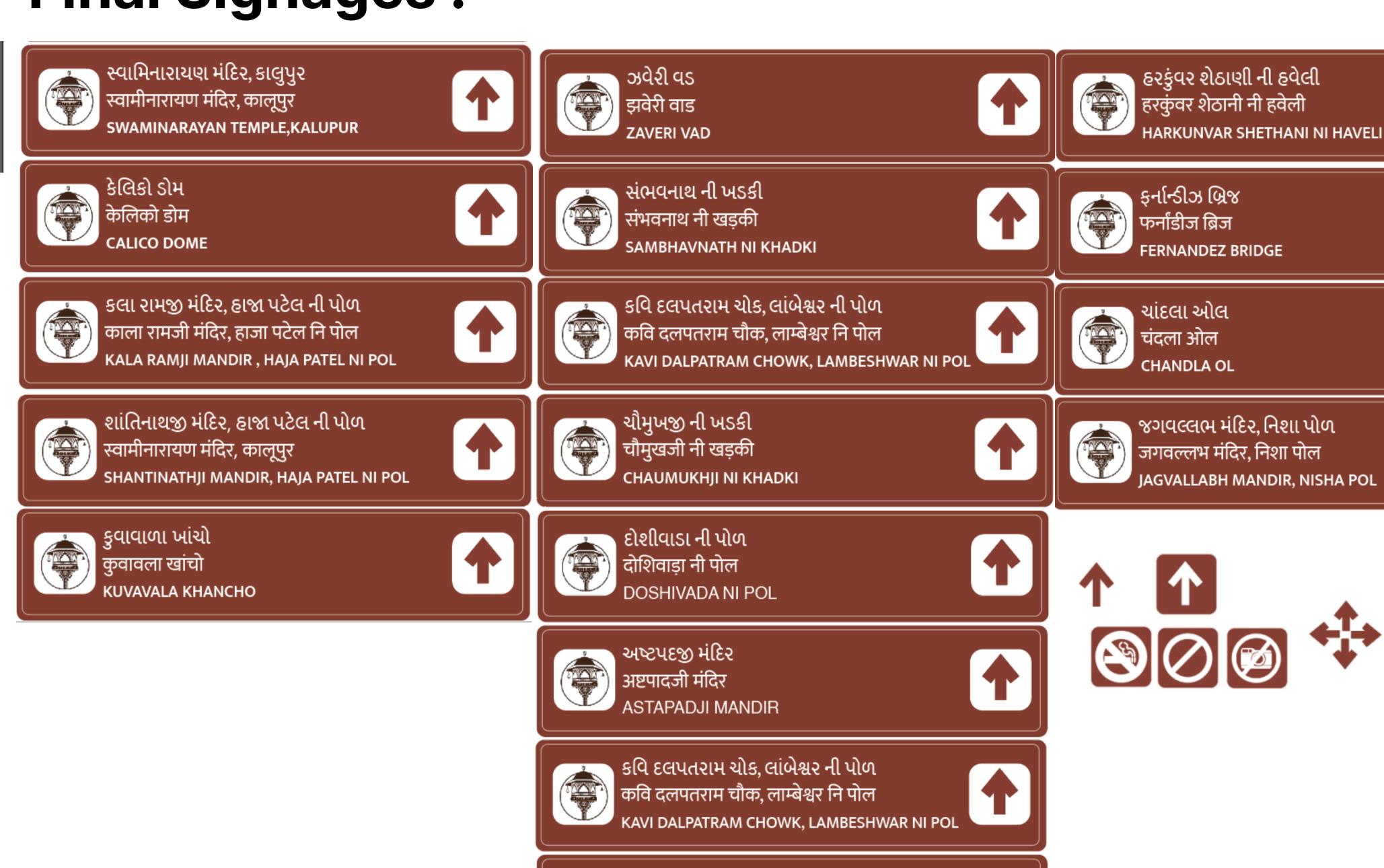








Final Signages:



સ્વામિનારાયણ મંદિર, કાલુપુર

स्वामीनारायण मंदिर, कालूपुर

SWAMINARAYAN TEMPLE,KALUPUR

Mock Up:





Highlighting the devised path. mentioning the distance left to cover the location